

Joshua R. Horowitz

AGMA

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Joshuarhorowitz.com

Directing

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| <i>La traviata</i> (Emerging Artist Performance) | Washington National Opera | 2018 |
| <i>La traviata</i> (Student Matinee) | Washington National Opera | 2018 |
| <i>Anna Karenina</i> | Baylor Theatre | 2018 |
| <i>Seasickness at the Ball, Onboard an English Corvette</i> A devised work based on the painting by François-Auguste Biard | Baylor Theatre Workshop | 2017 |
| <i>World Builders</i> | Baylor Theatre | 2016 |
| <i>Found a Peanut</i> | Miami University Theatre | 2016 |
| <i>The Merchant on the Train</i> (Devised Piece) | Miami University Theatre | 2015 |

Associate and Assistant Directing

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| <i>Porgy and Bess</i> | Dir. Francesca Zambello | Washington National Opera | 2020 |
| <i>Aida</i> | Dir. Phelim McDermott | Houston Grand Opera | 2020 |
| <i>The Barber of Seville</i> * | Dir. Francesca Zambello | Minnesota Opera | 2019 |
| <i>The Queen of Spades</i> | Dir. Francesca Zambello | The Glimmerglass Festival | 2019 |
| <i>La traviata</i> | Dir. Francesca Zambello | The Glimmerglass Festival | 2019 |
| <i>La traviata</i> * | Dir. Francesca Zambello | The Atlanta Opera | 2019 |
| <i>Florencia en el Amazonas</i> | Dir. Francesca Zambello | Houston Grand Opera | 2019 |
| <i>La traviata</i> | Dir. Francesca Zambello | Washington National Opera | 2018 |
| <i>The Odyssey</i> | Dir. Francesca Zambello | The Glimmerglass Festival | 2018 |
| <i>The Barber of Seville</i> | Dir. Francesca Zambello | The Glimmerglass Festival | 2018 |
| <i>Porgy and Bess</i> | Dir. Francesca Zambello | The Glimmerglass Festival | 2017 |
| <i>Fiddler on the Roof</i> | Dir. Steven Pounders | Baylor Theatre | 2016 |
| <i>The Elixir of Love</i> | Dir. E. Loren Meeker | Finger Lakes Opera | 2015 |
| <i>Carmen</i> | Dir. E Loren Meeker | Finger Lakes Opera | 2014 |

*Denotes Associate Director

Scenes and Workshops

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| <i>Dialogues of the Carmelites</i> | The Glimmerglass Festival | 2019 |
| <i>Le nozzi di Figaro</i> | The Glimmerglass Festival | 2019 |
| <i>Dead Man Walking</i> | The Glimmerglass Festival | 2019 |
| <i>Big Galut(e)</i> | The Glimmerglass Festival | 2018 |
| <i>Arias and Barcarolles</i> | The Glimmerglass Festival | 2018 |
| <i>The Barber of Seville</i> | The Glimmerglass Festival | 2017 |
| <i>Any Place I Hang My Hat</i> (Staged Concert) | The Glimmerglass Festival | 2017 |
| <i>These Violent Delights:</i> <i>Re Scenes from Shakespeare's King Lear and Merry</i> | Baylor Theatre Workshop | 2017 |
| <i>Wives</i> | | |
| <i>School for Wives</i> | Baylor Theatre Workshop | 2017 |
| <i>The Dance of Angels who Burn their own Wings</i> | Baylor Theatre Workshop | 2016 |
| <i>Wonderful Town</i> | Baylor Theatre Workshop | 2016 |
| <i>All My Sons</i> | Baylor Theatre Workshop | 2015 |

Education and Training

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|---|------|
| Baylor University: M.F.A Directing | 2018 |
| Miami University of Ohio: M.A. Theatre | 2015 |
| State University of New York at Geneseo: B.A. History | 2013 |