

Joshua R. Horowitz

AGMA

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(516) 639 8263

Directing

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| <i>Romeo et Juliette</i> (Emerging Artist Performance) | Washington National Opera |
| <i>Romeo et Juliette</i> (Student Matinee) | Washington National Opera |
| <i>La Bohème</i> | Annapolis Opera |
| <i>Die Fledermaus</i> (Family Matinee) | Central City Opera |
| <i>Barber of Seville</i> | Cincinnati Opera |
| <i>La Traviata</i> (Emerging Artist Performance) | Washington National Opera |
| <i>La Traviata</i> (Student Matinee) | Washington National Opera |
| <i>Anna Karenina</i> | Baylor University |

Associate and Assistant Directing

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| <i>Romeo et Juliette</i> (2024) | Dir. Matthew Ozawa | Lyric Opera of Kansas City |
| <i>The Barber of Seville</i> (2024)* | Dir. Francesca Zambello | North Carolina Opera |
| <i>Romeo et Juliette</i> (2023) | Dir. Simon Godwin | Washington National Opera |
| <i>Romeo et Juliette</i> | Dir. Simon Godwin | The Glimmerglass Festival |
| <i>La Traviata</i> * | Dir. Francesca Zambello | Seattle Opera |
| <i>Blue</i> | Dir. Tazewell Thompson | Washington National Opera |
| <i>La Traviata</i> * | Dir. Francesca Zambello | Lyric Opera of Kansas City |
| <i>Carmen</i> | Dir. Annamaria Bruzzese | Lyric Opera of Kansas City |
| <i>Die Fledermaus</i> | Dir. Joachim Schamberger | Central City Opera |
| <i>Tosca</i> | Dir. Carol Vaness | Lyric Opera of Kansas City |
| <i>Così fan tutte</i> | Dir. Alison Moritz | Washington National Opera |
| <i>Written In Stone</i> | Dir. James Robinson | Washington National Opera |
| <i>Aida</i> | Dir. Phelim McDermott | Houston Grand Opera |
| <i>Barber of Seville</i> * | Dir. Francesca Zambello | Minnesota Opera |
| <i>The Queen of Spades</i> | Dir. Francesca Zambello | The Glimmerglass Festival |
| <i>La Traviata</i> | Dir. Francesca Zambello | The Glimmerglass Festival |
| <i>La Traviata</i> * | Dir. Francesca Zambello | The Atlanta Opera |
| <i>Florenzia en al Amazonas</i> | Dir. Francesca Zambello | Houston Grand Opera |
| <i>La Traviata</i> | Dir. Francesca Zambello | Washington National Opera |
| <i>The Barber of Seville</i> | Dir. Francesca Zambello | The Glimmerglass Festival |
| <i>The Odyssey</i> | Dir. Francesca Zambello | The Glimmerglass Festival |
| <i>Porgy and Bess</i> | Dir. Francesca Zambello | The Glimmerglass Festival |
| <i>The Elixir of Love</i> | Dir. E. Loren Meeker | Finger Lakes Opera |
| <i>Carmen</i> | Dir. E. Loren Meeker | Finger Lakes Opera |

*Denotes Associate Director

Scenes and Workshops

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| <i>Short Works (Matinee Scenes Program)</i> | Central City Opera |
| <i>Ruth Bader Ginsburg Concert</i> | The Glimmerglass Festival |
| <i>Dialogues of the Carmelites</i> | The Glimmerglass Festival |
| <i>Big Galut(e)</i> | The Glimmerglass Festival |
| <i>Arias and Barcarolles</i> | The Glimmerglass Festival |
| <i>The Barber of Seville</i> | The Glimmerglass Festival |

Education

Baylor University: M.F.A Directing
Miami University of Ohio: M.A. Theatre
The State University of New York at Geneseo: B.A. History